

The Kew Society Newsletter • Summer 2026

Welcome....

to our summer newsletter, quite a packed edition. We are pleased to introduce you to our two new councillors and to include an article about the Henry Moore exhibition at Kew Gardens by one of our members who is an expert on the sculptor. The Kew Fête – a highlight of the calendar – is over for another year: we hope that volunteers can be found to take on the future organisation as we would all hate to see such a great annual event coming to an end.

Now that the elections are over...a chance to meet our councillors

You will be aware that the Lib Dems had considerable success in the local elections in May, winning every single seat (making the national news!). Ian Craigie and Alice Bridges-Westcott stood down as they had completed their time in office. We have two new councillors in Kew – Maureen Goldthorpe and Kelvin Cheatle – as well as Clare Vollum. We spoke to Maureen (MG) and Kelvin (KC) and asked about their plans for Kew. They are committed to representing everyone who lives in the Kew ward...whether you voted for them, or not.

We are planning to organise an event (which, if successful, could become a regular feature of the local calendar...) where members will have the opportunity to raise local issues and concerns and to share ideas which could be of benefit to Kew. Our first thoughts are to schedule one hour for a Q&A with all three councillors. We would ask for questions/concerns/ideas to be submitted in advance followed by an 'open forum' for more general interaction. For anyone interested in continuing the conversation – and connecting with neighbours – we hope to be able to offer drinks in exchange for a small donation. Do let us know your thoughts and ideas.

Shiona Williams and Rachel Kent



Maureen Goldthorpe

Can you tell our members a little about yourselves – why did you decide to stand for the Council?

KC: I have worked in local authorities and the NHS my whole career as an HR Director. Having decided to step down from that kind of intense role last year, I wanted to do something to help 'give back' to the local community. I've been a bit of an annoying resident – always spotting things to improve – so I decided it was time to do something about it: so here I am!

MG: I've been a Liberal since University days, and the Party has always resonated with my own personal set of values. Politics has always fascinated me; and as a journalist and TV Producer, I've always

been immersed in this world. Spending time as the local party's Communications Officer led to me running for Council as a natural progression. I felt instinctively drawn to the work. I genuinely believe that being a GOOD councillor is really 'a calling' – like a vocation to be a teacher or a nurse.

Do you live in Kew and, if so, how long have you lived here?

KC: I live right on the Kew Boundary by Kew Road. I moved to the area 17 years ago and feel I know it well.



Kelvin Cheatle

My wife – who is quite a well-known musician – loves it here as do I. We are so lucky to live here.

MG: I live in Twickenham now but in the past, I lived in Kew for nearly three years, while my children were growing up. I love Kew, and friends of mine have been its ward councillors in the past, so I feel very at home here and I know the territory well.

How have you found the first few weeks – any surprises?

KC: It's been pretty manic to be honest! The run-up to the election was very hard work and it's only just calming down a bit now. No real surprises but like any new role there is lots to learn. The Council is run by its committees and there are some big issues coming up – what to do with the town centre, for example.

MG: No surprises or shocks, to be honest! I know that being Communications Officer for the local party for nearly two years really helped me understand the workings of the Council very well. Also, working in News most of my life really prepared me for the scope of issues faced by Councillors on a daily basis.

What are the particular priority issues that you would like to focus on during your time as our elected representatives?

KC: I think the Council has largely done a good job these past few years but we must do even better going forward. Kew is a stunning place to live but we must improve the infrastructure, housing and social care to be successful. It's a challenge as the Government have reduced our funding significantly, so we will need to work smart to solve problems quickly. We need to be creative and courageous, in my opinion.

MG: Of course, we have to be across all aspects of Kew life, but my personal interests are Local Business, Environment (with particular emphasis on water effluence and Thames Water's highly questionable conduct) and Crime Prevention. Many local businesses are struggling to stay afloat, due to hikes in business rates and Employers' National Insurance. In the UK, our businesses are paying 20% VAT. This is not fair and it is unsustainable. I fully support the idea of a slashing of VAT, plus a lowering of employers' National Insurance contributions. As a committed Europhile all my life, I am very pro opening up a new UK-EU customs union to fill the alleged £90bn hole left by Brexit.

Regarding crime, as a Council, we have battled hard against the closure of our Front Desk Police stations across the Borough and continue to fight for a stronger police presence in our community. The Police Liaison Group remains a good local means of interfacing with the police and ensuring crime prevention within Kew. That will remain high on my list of priorities. And of course, the Thames Water scandal remains a national disgrace and I will do everything in my power as a Councillor to continue to oppose plans on pouring unmonitored sewage into our local waterways.

Are you going to serve on any Council committees?

KC: Yes: Adult Health and Social Care and potentially more, going forward.

MG: Yes, I have been asked to sit on the Finance, Policy and Resources Committee, which will be a huge learning curve, as this guides major Borough initiatives. Finance and Policy underpins every aspect of every Council. With the recent news that Richmond Borough is due a £29 million cut from its budget in the next three years, we have to come up with as many commercial and creative ideas as we can muster, to meet the constraints head on. Fortunately, in the past, the Borough has been frugal and clever in its finances. But the impact of these latest cuts will demand huge concentration levels and sheer hard work by councillors to ensure residents keep getting the fair deal they've come to expect from Richmond's Liberal Democrat Council.

There is a strong risk that not having any Councillors from any other political parties is going to make the Council less accountable – what are you going to do to mitigate this?

KC: This is a very fair challenge. We have been discussing this frequently these past few weeks. It actually raises the bar for us and we need to be our own opposition through scrutiny and challenge. If we don't deliver, there will be a reckoning in four years' time – we are very aware of this. Now is not the time for complacency – quite the opposite. So I'd reassure residents we are very aware of this risk.

MG: Our result at the recent local elections was pretty astounding. A clean sweep for the 54 Liberal Democrat councillors in the Borough is a fantastic endorsement of our record in power over the past eight years. The Richmond electorate used their democratic vote to come to that conclusion. They voted for us, because we get things done – and they are happy with the service we provide. But, of course, that also leaves us open to heavy criticism. We are currently working out ways to ensure ALL voices of dissent are heard within the Council chamber. Obviously, we will still protect and respect LIVE questions from residents (in person, or visually online), in full Council meetings. We are a listening council and we want to hear dissent, so that we can govern as well as we possibly can. In the next four years, our main priorities are standing up for Richmond residents, tackling the cost of living crisis and helping all our residents to stay safe, active and supported at every stage of

life. Richmond Borough recently received an OUTSTANDING accolade from OFSTED on Education. Plus, we are one of the top performing London boroughs for Adult Social Care. We are also one of the leading London boroughs on climate resilience and change.

What are you going to do to help resist the Heathrow expansion plans?

KC: I will support our superb MPs – Sarah and Munira – in tackling this at a national level. There are better ways to stimulate growth in the economy, and noise is a pollutant.

MG: The Lib Dems have been the only Party to stand against Heathrow expansion and the creation of a new runway. Both our MPs – Sarah Olney and Munira Wilson – have been fighting hard against this expansion at Westminster, calling into question its base level economics and the terrible cost to people's health, noise pollution, the environment and taxpayers' pockets. All remains quiet on that front for now, but in future I can see a case for local petitions and protests, enabling further parliamentary debate on the entire Heathrow issue.

How do you plan to support the principles of the Richmond Local Plan?

KC: We have a very good team of Officers and Members in Planning and I will seek to uphold the local plan principles in full Council to protect our environment and heritage in a sensible but pragmatic way.

Do you have any views on how the traffic flows around Kew, particularly around Kew Bridge and Mortlake Road, could be improved?

KC: Yes – lots of them! I want to improve roads and flow looking at schemes for Sandycombe Road, building on the one we have now in Kew Green and the congestion on Kew Bridge. It's 2026 – we must be able to find solutions and lobby TfL for the same. We have an outstanding Transport lead in Cllr. Alex Ehmann and he is very proactive in wanting to solve problems and will help us find answers that are workable.

MG: A new pilot scheme in March aimed at tackling 'rat-running' in Kew's residential streets, to the east of Kew Green. This follows a residents' petition, representing around 68% of households calling for a reduction in through traffic. This scheme has proven that the Council listens to residents, and plans are currently underway to try and help the flow of traffic in the Sandycombe Road area – which remains an issue.

What are your plans to help improve life for those living and working in Kew?

KC: I'm going to be our local transport lead so I'm immersing myself in these issues. The aim is to develop practical plans as soon as I can and consult with residents on them. Some are very difficult and intractable problems and there are challenges in solving them beyond just funding. I am very fortunate to have two great colleagues in Clare and Maureen; we work well together and residents can feel confident we will put every effort into meeting their needs within the resources we have.

MG: The aim of the Liberal Democrat council has always been to ensure a cleaner, safer and fairer Borough in Richmond – and in the past eight years, we have maintained that. As Lib Dems, we now run more councils than the Conservative Party. Our 3,300 councillors control more than £17 billion in public spending across 73 local authorities, shaping communities and people's lives for the better – and Richmond Borough is at the forefront of that charge forward in British politics for the Lib Dems. As Kew Councillors, Clare, Kelvin and I will continue to listen to residents – and work hard to implement change, to help as many of them as we possibly can.

Claire Bethel

NGS Open Gardens Scheme

Many of you will have visited some of the beautiful local gardens that are opened to the public through the NGS Open Garden Scheme. We went along to the five that were open in Marksbury Avenue this year, followed by tea at the Barn Church. We also enjoyed the entertainment provided by the Motleys – a local band, – while we did justice to the delicious cakes on offer. The Marksbury Avenue gardens made around £2,250 for the charities, supported by the NGS, which is a fantastic result. Nearly £3.9 million was raised through the scheme in 2025. The Open Garden scheme provides an excellent opportunity to admire other people's achievements and to pick up gardening tips!

The gardens that were in that scheme are illustrated overleaf in the order that we visited them. Entry to all gardens was £7.00 per adult, with children going free – money well spent.

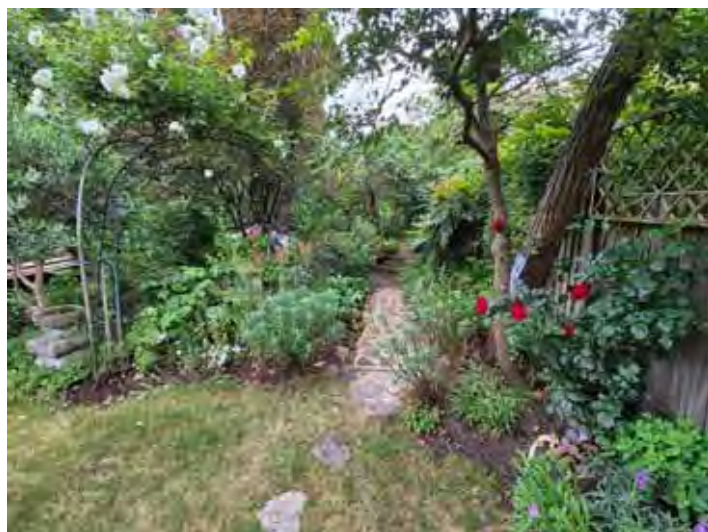
We also visited the Open Gardens weekend in Richmond Hill – not part of the Open Gardens scheme but also aimed at raising money for charities. £13,000 was raised for three local charities, including the *Real Junk Food* project which we wrote about in the previous newsletter.

Claire and Paul Bethel

The Marksbury Avenue Gardens



Number 26



Number 59



Number 60



Number 62



Number 65



And the band at tea-time

JOIN OUR TEAM

We now have around 50 volunteers helping with everything that we do for the local community, from gardening to designing and delivering our events and hand delivering our newsletters, and we are very grateful for the contribution that everyone makes. Each of our activities needs a 'team leader' to represent them at the Executive Committee; and, at the moment, we are looking to recruit two



Volunteers at the monthly Kew Market

people to join our executive committee to help us in two important areas – Environment and Communications.

Environment Lead: A great role for anyone who cares about what is happening/could happen to the river, our trees, the air that we breathe and all our wonderful green spaces. There is an established team of volunteers who represent us at a diversity of local groups, including Habitats and Heritage, the Thames Landscape Strategy, the Towpath Group, the

Old Deer Park Working Group and the Richmond Heathrow Campaign. We need someone to coordinate their activities and to develop this important element of our remit.

Communications Lead:

Information is the key and we are keen to find a 'tech savvy' individual who can take the lead on helping us to create and deliver a coherent 'family' of communications – both with our members and the general public – which would include the content of our website, the

newsletter, our social media, our communications with members and our general 'messaging'. Each area of activity already has volunteers but we need someone to lead and develop them: a great opportunity for anyone who is interested in what goes on in Kew.

If you – or someone you know – could be interested in finding out more about either of these roles, please get in touch with Shiona at chair@kewsociety.org

A big Thank You to Sarah Clarke

A chance meeting with Sarah, not long after she had moved back to Kew after living in Bahrain for some years, resulted in her agreeing to take over our Environment trustee role and, as it turned out, many other things for the benefit of the Kew community. Full of ideas – and energy – she achieved more in the space of her 18 months as a trustee than most of us could even dream of.

Passionate about inspiring and connecting people of all ages she organised and ran a portfolio of activities – from pebble painting for children to a really successful litter pick – she led from the front and gave far more time than any successor could possibly be expected to. Some of her achievements resulted from collaboration with other groups, including Kew Gardens Rotary (who generously contributed towards the cost of the bench in 'Bharti's' Garden at the junction of North Road and High Park Avenue) and Habitats and Heritage. She also did a great deal to raise the profile of the 'Sit Stop' campaign to provide places for people to have a rest. Highly organised and knowledgeable about the applications of technology, she developed our social media and website communications, helping the Kew Society to reach a much broader audience.

We said goodbye – and thank you – to Sarah at the end of March and hear that she, her husband (and her



Sarah and one of her dogs

dogs) are really enjoying life in North Yorkshire, where she has moved to be closer to her mother.

We would love to hear from anyone who could be interested in taking on (in their own way) the leadership of our Environment activities (see article above).

Shiona Williams

Celebrations for our 125th anniversary continue...

Our events team have been doing a great job this year, developing and delivering a range of activities to help us celebrate the 125th anniversary of the founding of (what became) the Kew Society – and more is yet to come. We hope that some of you were able to enjoy events such as our second (we hope of many..) poetry 'open mic' evenings in the garden of Trindle Stores, organised by Helen Whitten – herself an award-winning poet – which at the time of writing is planned to be 'compered' by Christine Gordon on 27th June.

Christine Gordon will also be leading the fun on our second (huge thanks to Lord Hendy) Vintage Bus Excursion. Two team members – Helen Bartolome and Trevor Whittaker – have devised a new route and Helen has put lots of work into researching the sights along the way. A highlight of the evening will be when we take a scheduled break in front of Syon House for a chilled glass of something delicious. The tour is now fully booked and we look forward to many of you joining us on 3rd July.

Cecile Ruhe – one of our newer team members, and bursting with ideas – is planning to launch a 'Summer Cake Club' for cake lovers in Kew, venue to be confirmed some time in August, which will be open to anyone who loves to bake, eat, and share cakes. It should be a great community event. Watch our website for further details.

September will provide one of the highlights of the year for us. RBGK has offered to host a special lecture purely for Kew Society members – working title 'How the landscape of Kew Gardens has evolved over the past 125 years and how it is likely to develop in the future'. We are hoping to be able to host a drinks reception after the lecture, details to be confirmed soon. Date and time to be confirmed but we are hoping it will be on 10th September in the (by then, newly refurbished) Jodrell Theatre.

Our AGM will take place at the Archives on the evening of 15th October and should be especially interesting this year, not least because we hope that it will coincide with the launch of a special exhibition in the public areas of the Archives – the working title is 'How Kew has evolved over the past 125 years'. Managed by TNA exhibitions team, the display will – we hope – include a mix of facsimile artifacts (with QR codes to learn about how to access the real things) and memorabilia loaned by members of the public. Helen Bartolome has done some excellent research about the history of the Kew Society, which will certainly feature in the display.

If you would like to suggest something which could be included in the exhibition – which will be changed at intervals during the six months it is expected to be on display – do drop me a note.

Saul Nasse – the Chief Executive and Keeper of the National Archives (and a Kew Society member) – will be the speaker at our AGM, and we are looking forward to celebrating another year of working for the benefit of the local community. And, at some stage, we will be hosting a party for all our new members, we promise!

Shiona Williams, Co-Chair

A brief history of the Kew Society and how it evolved

We asked Helen Bartolome, who is interested in local history, to do some digging about the origins of the Society. She explored the archives stored in the Library in Richmond and found out the following. If there is anything you think is missing, do let us know.



An early picture of Kew Gardens Station



.... and two of the shops next to the station

Kew was originally part of the Royal Manor of Richmond, reflecting the medieval manorial system that served as the main economic and administrative structure. As that system declined, church parishes became the primary unit of local administration, with the vestry responsible for both church and civil affairs. Until the late nineteenth century, Kew remained a relatively self-contained community, although its population grew following the opening of the Royal Botanic Gardens to the public in 1840, Kew Gardens Station in 1869, and the arrival of the District Railway in 1877.

A major change came in 1890 when the Municipal Borough of Richmond was formed and Kew became one of its four electoral wards. Concerned that Kew's interests might be overlooked, local residents established the Kew Ward Union in 1901. Its objectives were to promote the welfare of Kew, ensure fair use of public funds, secure effective representation, and monitor the actions of public bodies on behalf of local residents. The Union also supported suitable candidates for public office to ensure Kew's voice was heard within the borough.

The Union's minutes reveal a strong focus on local improvements. Topics included fire safety, footpaths and seating on Kew Green, the maintenance of Kew Pond, river embankments, library provision, and equipment for the local fire brigade. Even seemingly minor issues, such as providing road sweepers with rain capes, were pursued in the interests of local residents.

As Kew and Richmond grew, the organisation evolved. In 1928 it was renamed the Kew Ward Ratepayers Association, a title considered more meaningful to residents. The Association remained non-party political, dedicated to representing Kew's interests and promoting responsible local government.

By 1961, celebrating its Diamond Jubilee, Chairman George Cassidy described the Association as tirelessly protecting Kew's amenities, pressing for improvements, and advocating for residents. However, local government reorganisation in 1965, which created the London Borough of Richmond upon Thames through the merger of Richmond, Barnes and Twickenham, reduced Kew's political influence within a much larger authority.

Recognising these changes, the Association decided in 1969 to move away from electoral politics and become a broader community and amenity organisation. Members agreed to adopt a new name – The Kew Society – reflecting a desire to represent all residents rather than only ratepayers. The Society's purpose was defined as protecting and improving the interests of residents and conserving Kew's amenities.

Initially organised around committees for amenities, planning, community services and the arts, the Society focused on strengthening community life. One early success was an exhibition Kew – Past and Present, organised by Clive Broad. Planning issues quickly became a major concern, including opposition to proposals for a large new building for the Public Record Office and extensive associated car parking.

The transformation from the Kew Ward Union to the Kew Society marked a shift from political representation to community advocacy, while maintaining the same underlying commitment: protecting and enhancing the character and quality of life of Kew. Ironically, the Public Record Office development that once caused concern is today home to many Kew Society meetings, reflecting the positive relationship that has since developed with what is now The National Archives.

The Kew Society started operating as a Charitable Incorporated Organisation in 2017 with an updated constitution approved by the members and by the Charity Commission. The objectives of the society are very similar to what they were before.

They are defined in the Constitution:

1. To promote high standards of planning and architecture in or affecting the area of benefit (Kew and areas immediately adjacent).
2. To educate the public in the geography, history, natural history, architecture and archaeology of the area of benefit, or of adjacent or other areas affecting the area of benefit.
3. To secure the preservation, protection, development, improvement and enhancement of features of beauty or historic or public interest in or affecting the area of benefit.
4. To extend and preserve the public amenities in or affecting the area of benefit.
5. To or for such other charitable purposes as the trustees shall decide.

Helen Bartolome and Maggie Mason

Protecting the environment

A New riverside development, The Watermark



Diagram taken from the Planning Document

completion next year. You can see it from the towpath or from Kew Riverside but, despite any original concerns, it doesn't detract significantly from the view as it is largely hidden behind the trees.

The Watermark – by the company Elysian Residences – offers retirement living in riverside apartments set amongst landscaped gardens and (according to its website and its PR department, to whom we spoke) carefully curated amenities. Some of these will be open to the community to use including a restaurant, café, swimming pool and children's play space – a natural play environment which is intended to be integrated with the landscape. The company is UK-based and operates exclusively in the retirement living sector with many other residences – not only do they build them but (unusually) they also operate and manage them once built.

The company's aim is to cater for people whose needs may change over time through the provision of personal care provision tailored to the individual – ranging from those who just need a little help to expert care delivered in the home. This can include arranging for doctors or nurses to visit, coordinating care with the NHS or private healthcare and managing transitions to different care or support levels. Long-term, short-term and emergency cover are all available, and there will be a medical service provided. The company is registered with the Care Quality Commission (receiving a Good rating for their latest inspection). They are also registered with ARCO, which sets standards for integrated retirement communities. Residents purchase their own home but will have the support of the care staff as and when they need it.

There are no doubt pros and cons of this type of 'retirement living residences'. The pros include the high standard of the accommodation and amenities, if the website which shows their other sites is anything to go by. People can live as independently as they are able to, and the opportunity to meet and socialise with other people mitigates against the loneliness which can be experienced by those remaining in their own homes. The village provides a safe environment with peace of mind for residents and their families, knowing that they can stay where they are as their support needs change.

The downside for those considering this type of facility, however, is that, having purchased a home, there are

Some of you will have noticed the progress being made on the development on the old Biothane site, situated between Kew Riverside and the towpath. Planning permission was granted some time ago (originally in 2019) for 4-6 storey buildings with 88 living units.

The building is finally taking shape, with the aim of



inevitably high ongoing services costs. In addition, it is reputedly difficult to sell the property once the owner dies or moves away. Recent reports in the media have highlighted sharply falling property values – and the substantial costs incurred by legatees whilst waiting for probate to be finalised and the property sold.

Elysian had a stall at the Kew Fête – which it sponsored this year – and was available to answer questions and to publicise the new facilities ready for them going on sale next year. It recently merged with the Audley Group to form the largest retirement village provider in the UK, overseeing over 30 operating villages encompassing around 3,000 properties.

Claire Bethel

Heathrow – the latest developments

The Richmond Heathrow Campaign (RHC), which comprises The Richmond Society, The Friends of Richmond Green, and the Kew Society and thus represents over 2,000 members, has been very busy since my last article. In particular, we have engaged a nationally-recognised Licensing and Planning barrister to help us with advice on the next steps in our opposition to a third runway at Heathrow.

Our basic contention is that it would be preferable

to aim for a better Heathrow rather than a bigger Heathrow, and to capitalise on the world-beating advantage of London's five airports, in particular by improving road and rail accessibility to all five airports, which would be a major benefit

to all users. Our approach is to continue supporting the case for no further new runways in the UK, and we believe this is consistent with the evidence produced by the Airports Commission and the DfT in relation to the Airports National Policy Statement and the UK's Carbon Budgets.

To gain the support of leading influencers, we have met with a range of highly-influential political figures who have been very receptive to our arguments in favour of improving the current facilities at Heathrow rather than beginning further extraneous construction which might even involve building over the existing M25.

Heathrow's proposals are set out in its H8 Business Plan 2027–2031, published in July 2025. The plan aims to accommodate a further 10 million passengers per year, increasing annual throughput from around 85 million passengers today to approximately 95 million by 2031, while also improving resilience and passenger experience. Heathrow forecasts that, through continued optimisation of the existing airport

over subsequent decades, annual passenger numbers could ultimately rise to around 110 million by 2083. The H8 programme hopes to achieve this through:

- Completion of the new Terminal 2 and two additional satellite piers with eventual replacement of Terminal 3 and removal of the former Terminal 1 facilities, together with improvements to Terminal 5;
- Additional aircraft stands and improvements to taxiway layouts and airfield operations; and
- A wide range of supporting infrastructure, resilience, digital, and operational improvements.

An enhanced two-runway Heathrow would deliver significant benefits substantially earlier than a third runway, at far lower cost



and risk, and with minimal impact beyond the existing airport boundary.

The UK government has just launched a public consultation on the framework for future decisions on Heathrow's third runway. The latest ANPS* (which runs to some 10,000 pages) and is now renamed *Expansion National Policy Statement* (HENPS), to clarify that it applies only to Heathrow expansion and its associated infrastructure. This is said to mark another key milestone in delivering a final planning decision in 2029, making sure it meets key tests on noise, air quality, climate and economic growth.

RHC will continue to closely monitor the current and proposed effects on the borough, notably noise and air pollution from both aircraft and traffic to and from the airport, and will continue to press the case for a cancellation of the plans for a third runway at Heathrow.

Paul Bethel, TKS representative on RHC

* ANPS = Airports National Policy Statement

Improve your recycling...a simpler system for Richmond

Walking around the streets of Kew, it is very interesting to see what different households recycle – or think they can recycle – and to notice the quantity of pizza boxes and Amazon packaging. I always notice that some people are optimistic about what the council contractors will collect to be given another purpose.

Full details of what can be recycled in Richmond can be found on the council website. Recent updates include:

For your black (mixed recycling) box:

Cartons and Tetrapaks – such as containers for fluids including juices and soups. Please rinse and flatten before putting them into the black box. Remove the plastic closing cap on the carton. You can't recycle the clear, plastic film that covers pre-packed food, so do remove this.

Plastic and metal tubes – for example, toothpaste and tomato puree tubes. Please empty and clean.

Aluminium foil and containers – including takeaway and ready-made meal containers – these must be entirely free of food residue.

Items that have not been properly cleaned will cause contamination and require expensive sorting later down the line.

For your blue box:

Clean paper, card, envelopes etc. No used paper cups or tissues.

Other things to recycle:

Your food waste: any unused bread, vegetables, meat, vegetable peelings and husks, meat bones etc. using the small green container with a lining bag. These are then placed in a larger container for collection each week from all households, including flats with communal bins.

Small electrical equipment: any small appliances (maximum size 21cm x 19 cm) can be collected from outside your home. Please put them in an open carrier bag alongside your black and blue containers.

Slightly larger appliances can be put into a pink recycling bin – there is one almost opposite Torelli's in Kew Village.

Clothes and textiles can be recycled if they are put into the marked bin on Sandycombe Road.

Many other items can be recycled (or even re-used) by the Townmead Road centre. To visit, you must book a slot in advance.

Do try to recycle as many items as possible...every little helps!

Geoff Williams

New e-bike operator

For those of you who use e-bikes, you will probably already be aware that Forest rather than Lime is now the official operator throughout the borough. Forest took over from Lime on 1st June – since they already operate in surrounding boroughs, it should be easier to use the bikes for journeys that go outside Richmond (making it unlikely we will see hundreds of bikes dumped on Richmond Bridge). Apparently, more than 1.5 million hire e-bike journeys were made in Richmond upon Thames last year alone, showing how widely these bikes are now used.



The Forest app is used to locate, unlock and pay for rides. Lime will be running down their operations though you may continue to see some of them during the transition period. Councillor Alexander Ehmann – Deputy Leader and Chair of the Transport and Air Quality Committee – said: “The new arrangement is expected to bring lower pricing, introductory offers, more consistent parking management, and a stronger overall service for residents”.

Hopefully, the reference to more consistent parking management might mean that we are less likely to see bikes dumped and left for fairly long periods in highly inconvenient places! Badly-parked bikes can be reported to Forest

- see Page 19 for details. The transition to a different provider has not been lacking in controversy – a petition to reverse the switch attracted many signatures on the grounds that the withdrawal of Lime bikes would limit transport options in the borough.

Claire Bethel

Improving our green spaces

Celebrating 10 years of growing together – our partnership with Energy Gardens

Some of you will have seen our stand at Kew Village Market on 7th June which we shared with Energy Gardens, part of our celebration of our fulfilling ten-year partnership. What began as a single station garden has grown into a thriving community. Every week, local volunteers come together to dig, plant, prune, and care for this special space.

A huge thank you goes to Bettina for coordinating the event and providing some excellent materials for people to look at to demonstrate to potential members what the Kew Society is all about. These provided the basis for some excellent conversations. Together with Energy Gardens, we were able to run pebble painting at Trindle Stores, which proved popular, and a quiz on the stall with ale (supplied by Energy Gardens) and child-friendly seed packets as prizes.

For those on the stand, it was particularly enjoyable to speak to local residents about the future of our joint gardening ventures as well as all the other activities of the Society – hopefully expanding our membership as a result.

Our Energy Gardens partner – Agamemnon Otero – said “From the Energy Garden side, we were delighted to support the event. Finley dedicated the full day to helping run activities and engage visitors, we supplied the Energy Garden ale prizes, and I was pleased to join for part of the day with my family. It was particularly enjoyable speaking with residents about the future of the station, biodiversity, accessibility and the wider opportunities for the partnership.

“I came away feeling proud of what has been achieved together. The station garden exists because of the commitment of many people over many years. Energy Garden was pleased to invest over £21,000 in establishing the partnership project in 2017 and has continued to support it through annual staff time, officer support and funding over the past decade. The joint market stall felt like a celebration not only of what we might achieve together in the future, but also of everything that has already been accomplished through this long-standing partnership.”

It was wonderful to see so many people engaging with those on the stall, learning about the station garden, taking part in the quiz, painting pebbles to add to those already on display at the station and celebrating what has now become more than a decade of collaboration between the Kew Society and Energy Garden.



Pebble-Painting



and our combined poster

Kew Gardens Station Community Garden – Spring Update

Spring has kept the gardening team on our toes. Our Wednesday morning sessions (10.00am–12.00pm) continue through all weathers, and new volunteers are always welcome – no experience needed.



This season's main focus was replanting the station beds after losses over winter and last summer. We braved wind, rain and sunshine to get verbena into the grass beds, pelargonium and erigeron under the bridge, and salvia, cosmos and geraniums into the village beds. We're now carefully tending the new plants through the warm spells to help them establish.

We also had a brilliant time at the Kew Village Market, where our pebble-painting activity proved a real hit with children. The painted pebbles are now on display in the pebble garden on the Kew Plaza side, under the bridge – worth a look next time you pass through.

The recent rainfall has been a genuine relief after months of hand-watering. Since the station garden was established in 2016, four of the five hottest years on record have occurred. Climate resilience is now a guiding principle in how we plan and plant – choosing species that can sustainably thrive in hotter and drier conditions, whatever the season brings. Come and join us on a Wednesday morning. All are welcome!

To get involved, please contact me on katja.staple@kewsociety.org



Katja Staple

CONNECTING OUR COMMUNITY

Skylarks Charity Screening Celebrates Resilience, Inclusion and Raises Funds for Local Children with Additional Needs and Disabilities

We have previously highlighted some of the fundraising activities of local charity, Skylarks. We were delighted to attend one of their inspirational fundraising events at Chiswick Cinema on 31st May.

Supporters, families, dance enthusiasts and members of the local community came together at The Chiswick Cinema on 31st May for a special charity screening in aid of Skylarks, the Richmond-based charity supporting children and young people with additional needs as well as their families across southwest London.

The event featured a screening of *Resilient Man* (originally broadcast by the BBC as *Dancing Back to the Light*), the inspiring documentary charting the remarkable recovery of world-renowned ballet dancer Steven McRae following a devastating Achilles tendon injury sustained on stage in 2019.

McRae – who lives in Kew with his family and serves as a Principal Dancer with The Royal Ballet – attended the event and took part in an inspiring post-screening Q&A session. The discussion explored his gruelling rehabilitation journey, from the initial fear that he might never perform again to his triumphant return to the stage in *Romeo and Juliet*. The documentary highlights the vital support he received from the multidisciplinary medical team at the Royal Ballet, alongside his



Interviewing Steven

wife – Elizabeth Harrod – a former Royal Ballet soloist. It was also one of the first official events attended by the newly appointed Mayor of Richmond-upon-Thames – Cllr. Nancy Baldwin – who has selected Skylarks as one of her two mayoral charities for the year.

A short film shown before the screening highlighted Skylarks' work with children and young people with additional needs, including inclusive ballet sessions led by Steven McRae. The film showcased the transformative impact of dance and creative activities on the confidence, well-being, and inclusion of the young people at Skylarks.

During the Q&A, Steven reflected on his previous visits to Skylarks and spoke passionately about the children and young people he had met.

"The dancers at Skylarks and their families are a true example of resilience," he said. "I continue to be inspired by their determination shown every day. I am proud to be part of the Skylarks community and look forward to continuing supporting their work in the future." As a fully pro bono event, all proceeds from the screening were donated to support the Skylarks.

Following the event, Skylarks Director of Partnerships & Development – Dee Carswell (who lives in Kew and is a member of the Kew Society) – thanked Steven and everyone else involved for helping to make the evening such a success. "A huge thank you to the phenomenal Steven McRae, The Chiswick Cinema, Flair Production, Director Stéphane Carrel, and our wonderful facilitator Leonie Mellinger and everyone who supported our very special charity screening. We were also delighted to welcome the Mayor of Richmond-Upon-Thames who has chosen us as one of her Mayoral charities. The evening touched very many people in a really strongly positive way" said Dee.

The fundraising event follows previous community initiatives supporting Skylarks and highlights the growing recognition of the charity's work across these boroughs and beyond.

For more information about Skylarks and its services, visit the charity's website.



An enthralled audience



Claire and Paul Bethel Steven, Cllr. Nancy Baldwin, Dee Carswell & Team

KeWI

The Kew Women's Institute (KeWI) is the Kew branch of the Women's Institute – we meet on the second Wednesday every month at St. Anne's Church Hall, Kew Green at 7.30pm. KeWI is part of the Surrey Federation of WIs and a member of the London Group of WIs.

Recent events have included a Quiz Night which proved a highly successful fundraiser and the ever-popular Safari Supper. We have a thriving fundraising group meeting regularly to organise events which enable members to meet socially whilst also raising funds for a charity of our choice. For several years, KeWI has supported the Chiswick Safe Houses, run by Refuge.

Other groups include wine appreciation, bridge, walking, craft, theatre and books. KeWI welcomes new members, do put your name down if you would like to find out more (www.kewi.org.uk/join.html).



100 years of Poppies in Richmond

This year marks 100 years since The Poppy Factory, who do so much to support military veterans and their families, moved to Richmond. We went along to join the celebrations and to see how poppies and wreaths are made.

In 1926, The Poppy Factory moved from the Old Kent Road to its home by the Thames. The charity now provides a range of services ranging from personalised employment support to wellbeing services, working with veterans and families across the UK. Some members of the Society will recall a visit to the Factory some years ago.



As it was ...

in the grounds of Westminster Abbey every November to commemorate those who have lost their lives in the Armed Forces. This is open to the public and well worth a visit to see the 229 plots laid out in the names of military associations and other organisations. Although there are close ties with the Royal British Legion, The Poppy Factory is independent of them and much of its funding is derived from its property portfolio.

Many events are being arranged to celebrate the centenary – it is worth taking part just to find out about the amazing work that they are doing to provide employment support for those who have served our country and their families.

Amanda Shepard, Chief Executive of The Poppy Factory says: “Reaching our centenary in Richmond is an incredibly proud moment for everyone connected to The Poppy Factory. For 100 years, this site has been a place of opportunity — supporting thousands of veterans and their families to build new futures after service. While our roots are firmly in Richmond, our work today reaches veterans across the UK, and our commitment to them has never been stronger. As we look ahead, our centenary is not just about celebrating our past, but about renewing our promise to be there for the Armed Forces community for generations to come.”

The visit started with viewing a film about the history of The Poppy Factory, why it was established and the work that they now do. The Factory was founded by Major Sir George Howson MC in 1922. He was a British Army Officer who was awarded the Military Cross in 1917. His vision was to provide employment for veterans injured during the First World War. The Factory was apparently an immediate success and by 1931, was making nearly 30 million poppies a year. The majority of the poppy production has since moved to more suitable premises in Kent, but remembrance wreaths are still produced on the Richmond site by hand. The visit concluded with the opportunity to make a poppy and to look around the site and the workshop where the wreaths are made.

The Poppy Factory organises the Field of Remembrance



... and now

Claire Bethel

Kew Fête – can you help?

The ever-popular Kew Fête took place on Saturday 20th June this year; the volunteer Committee members, most of whom have been running this much-loved community event for 15 years, were sadly marking their final fête, as a new group of enthusiastic locals is being sought to take it forward and ensure its future. What began in 2010 as an idea by a small group of Kew residents for an intimate, local fête following a 200-year-old tradition, has grown into an annual highlight on Kew Green, raising funds for local charities and bringing our community together year after year.

As Committee Chairman Michael Glazebrook commented, it's a decision made with heavy hearts and deep

reflection. "Everyone has given their time, energy and skills to support causes that matter to our community since 2010, raising an amazing £244,980 for small local charities and we are a remarkable team which is why it's so bittersweet to bring this chapter to a close. We feel it's time, however, to pass the baton and see if there is a group of 10-12 enthusiastic volunteers ready to take on this fantastic annual event at the heart of Kew."

The success of the Fête is driven by the generosity of our amazing sponsors, supporters and those who volunteer on the day. The Committee is indebted to the loyalty of key sponsors such as Richmond Vets who have been with the fête since the beginning; and while the current team of volunteers may be handing over the reins, they will, of course, be delivering another wonderful event this year.

Planning and running the fête is enormous fun and deeply rewarding. It offers a real sense of achievement, the chance to work collaboratively with other residents, sharing skills, ideas and collective energy with the pleasure of seeing thousands of people enjoying a fantastic day out in support of local charities. There are a variety of great roles including: Publicity & Social Media, Facilities, Health & Safety, Sponsorship, Financial Management, Website Maintenance, Stalls Management, Food Court Management, Logistics, Raffle Management, Stage-Acts Management and Dog-Show Management, and all members bring their skills to make the event happen.

We invite everyone who has supported us, the local community, wider London visitors, sponsors and friends to join us and celebrate the legacy of 15 remarkable years and help push our total funds raised to well over a quarter of a million pounds. If you care about Kew and want to help secure the future of this historic community event, ensuring vital funds continue to flow to local charities, please let us know at admin@kewfete.org. We are all happy to be shadowed this year and share our experience and information.



The Kew Fête Committee



Let's make sure we keep this wonderful tradition

The National Archives

2026 marks the 250th anniversary of the signing of a document that changed the world: The US Declaration of Independence. This summer, we will be marking this momentous period in British American history with a powerful free exhibition that charts the emergence of the United States of America.

Featuring original maps, correspondence, first-hand accounts and reports, visitors will be taken on a journey spanning twenty years that shaped history. A rare, original 'Dunlap Broadside' print of the Declaration of Independence will also be on display.

Alongside the familiar story of Britain and the rebels, discover more about those often overlooked in the traditional narrative – Indigenous peoples, Black Loyalists, and enslaved persons. Uncover the human consequences of the decisions made on both sides of the Atlantic during this time of shifting powers and allegiances.

Revolution 250: America's Independence Story 1763–1783 will not only document the key political events and military manoeuvres on the road to American independence but also explore the impact of the conflict on those who lived through it.

For this exhibition our team consulted with members of the Onondaga and Mohawk nations, and the Black Loyalist Heritage Centre in Nova Scotia.

This exhibition is open from Wednesday 24th June to Saturday 28th November 2026.

Jackie Worrall

Kew Society Highlights and What's Next

Many of you enjoyed the events we have held so far this year. For those of you who were unable to be there for our last talk in person, we thought you might be interested to find out what you missed.

The 'grape' wall of China

On 19th May, we were treated to a talk by Chris Raffle who lives in Richmond though has spent much of his time in Asia. For those of you who missed it, here are a few highlights from his fascinating talk



Born in Yorkshire, Chris told us how he had studied Chinese at Oxford, graduating in 1981. He has spent over 30 years living and working across Asia as well as the UK. He mastered both Chinese and Japanese and worked in finance in many parts of Asia including Tokyo, Hong Kong and Taipei. He set up an office in Shanghai in the early 2000s and described how he was required to arrange a board meeting in Lhasa in Tibet. Chris noted that the Chinese had a taste for fermented wine but it was difficult to find a good quality grape wine. Being an entrepreneur, he decided to fix that!

He sought a suitable place for a vineyard in Northern China with a good granite soil in Quishan Valley, Shandong Province. His memoir *A Decent Bottle of Wine in China* describes his adventures in establishing and running the vineyard and his teething problems, including his run-ins with the Chinese authorities and his difficulty in making the wines. The vines were imported from France: trial and error established the Marselan

grapes as the most suitable for the region.

Using an old peanut factory, he established his base but decided that no vineyard was complete without its very own chateau. So, using his previous experience of restoring a castle in Fife, he decided (as you do!) to build a Scottish-style castle on the estate — now home to his company, Treaty Port Vineyards. The castle has a hotel and tasting rooms. Emulating his success and presumably responding to the increasing Chinese thirst for good wines, there are now six other vineyards in the valley. He also imports Scottish whisky in bulk which he bottles there.



Chris's Castle

Chris has also written a historical novel, *The Barter Trade*, set in Beijing in 1983, and a play, *Before the Wall* about the West's second opium war with China. Both before and after the fascinating talk, we were treated to a taste of his wines and brandy accompanied by some Chinese biscuits and savouries baked by his Taiwanese wife, Tiffany.

By the sound of it, Chris isn't resting on his laurels – he is hoping to develop a rosé wine next. This was definitely one of the more unusual talks we have had in recent years and, judging by the audience's reaction, was very well-received.



Claire Bethel

Picking the grapes

Cooperation and Collaboration achieve Results

This is the third in our series of interviews which look back at, and celebrate the history of the Society. Helen spoke to one of our past chairs, Michael Glazebrook, who co-chaired the Society between 2007 and 2012.

What does it take to be Chair of the Kew Society? Passion, determination, a willingness to battle through frustrations in order to make a difference. What are the benefits? Seeing change happen, making the Kew Society relevant to local needs, placing it within other local organisations so that its values and projects are both influential and beneficial to those who live in the Kew area.

In order to achieve this, Michael told me he went to the trouble of changing the Constitution of the Kew Society in order to divert funds to offer more local support to charities and the local community. His legacy has been to integrate the goals of the Kew Society into other local organisations so as to bring strength to projects that impact on the local environment.



One such project was the introduction of the Plastic Bag charge, which began with local environmental charities and anti-litter campaigners and, with the support of local schools, shops, children and parents, resulted in Michael and his team from the Kew Society being invited to No.10 Downing Street by David Cameron and eventually pushing through the charge for plastic bags.

Prior to this, he observed that the Kew Society had not always been best loved and had been viewed as the body responsible for preventing local planning applications being accepted. Michael wanted to broaden its remit



and purpose and specifically to support local charities, getting into collaborations with the Heathrow Campaign to stop the third runway, as well as supporting various environmental groups, including the transformation of wasteland into fertile gardens, care of the towpath and green spaces.

The greatest fun during his Chairmanship, Michael told me, was the Frederick Day on Kew Green. This involved persuading the Kew Green Summer Fête organisers to extend the celebrations another day, during which the Kew Society held Frederick Day to commemorate Frederick, Prince of Wales, son of George II and father of George III, who had been a resident of Kew. The day included everyone dressing up in 18th-century wigs and outfits and even a cricket match on the Green with cricketers dressed in period cricketing costume including bats and the use of only two stumps, as was the custom of the day. Michael had to chase the providers of the outfits and cricket equipment, ending up on an 80-mile round trip to collect all that was needed. He told me it was a fabulous day.

Another memorable moment was bringing together the Italian families of Italian prisoners-of-war who had been held in the old National Archives building, together with the families of American soldiers billeted there during World War II. A celebration was held to unveil a pedestal to commemorate those involved. It was a poignant occasion.

Having been drawn towards Kew when his children were young, Michael and his wife chose to move into central



London when the family left home, in order to be closer to theatres and culture. Nonetheless he has remained involved in the area as Chair of the Kew Midsummer Fete (see article on page 14), a position he has held for fifteen years and which he and his fifteen committee members have all found to be great fun as well as fulfilling. He said the Committee transformed the fête into what it is today and the secret to their achievement has been that each individual committee member is responsible for a specific aspect of the fête. In the course of these fifteen years, they have been able to raise £250,000 for local charities.

On a personal level, the experience of being Chair, as expressed by Michael and other Chairs I have interviewed so far, is of having the privilege of meeting and working alongside many interesting people. Within this network, they have enjoyed making the Kew Society relevant, through cooperation and alliances with other groups and organisations. All in all, I am getting the message that to spend time as Chair of the Kew Society is challenging but extremely rewarding.

Helen Whitten

Henry Moore comes (back) to Kew

We included a couple of photos of the Henry Moore sculptures in the previous newsletter to whet your appetites in advance of the exhibition opening in May. John Philpot, a member of the Kew Society and an expert on Henry Moore, tells us a little about the artist. You can join one of the free guided tours each day at Kew Gardens.

Kew Gardens is lucky to be hosting the largest ever exhibition of Henry Moore's bronzes, appropriately titled *Monumental Nature*, running from May through to January next year. Most of the pieces truly are monumental, and Moore was completely inspired and influenced by nature. He was an avid collector of flints, bones, shells, tree bark and other natural detritus throughout his life. Born in West Yorkshire in 1898, his early artistic enthusiasm was strongly encouraged, and he later declared that he had decided by age 11 to become a sculptor. His parents thought that was rough manual work with no prospects, so pushed him into teacher training, which did not go well: at the earliest opportunity he enlisted into the army to fight in France. He was gassed at the Battle of Cambrai, where he witnessed the first ever large tank battles, and was invalided out. His wartime experiences, unsurprisingly, had a notable impact upon his work. After the war he received a serviceman's grant to study sculpture at Leeds School of Art. Other early influences upon his artistic style included the rolling hills and rock formations of Yorkshire. He was the seventh of eight children, and his mother – a redoubtable Yorkshire lady – often had young Henry rub liniment into her aching back: his sculptures are almost all abstract impressions of the female body, many with strong backs and hair in a bun (as his mother always wore).

From Leeds he won a scholarship to the Royal College of Art in London, along with Barbara Hepworth and other Yorkshire contemporaries. This opened whole new worlds of inspiration for Henry. Amongst others, he visited the British Museum twice a week throughout his years in London and took inspiration from their ethnographic collections of so-called primitive art – in particular, a style of reclining figure from early Mexico known as the Chacmool. He rebelled against the classical syllabus of the RCA, saying that 'tired forms of classicism' had little to offer, and developed an increasingly abstract style. So by this time the main influences that would shape Moore's career were in place, forming the key themes (he referred to some of them as obsessions) that recur throughout his work. The main three are probably Reclining Figure, Mother and Child and Internal/External (this latter linked to Mother and Child, to his early fascination with armour, and perhaps also to his memories of World War tank battles), and there are many examples of these among the thirty monumental bronzes in Kew.

The exhibition was three years in the planning, working with the Henry Moore Foundation. Moore became globally famous and very rich, and had always insisted that he retained an Artists Copy of every sculpture he sold. All of his money and sculptures he gave to the Foundation at Perry Green in Hertfordshire, where he lived until his death. The Foundation promotes sculpture in general and Moore in particular, and loaned all the pieces now in Kew. The long planning period was needed to retrieve items that the Foundation had out on loan elsewhere, and to decide upon the optimal placement of each piece within the grounds at Kew. Moore often said he would rather his sculptures be out in the landscape than in the most beautiful building in the world – "Sculpture is an art of the open air". He would be very happy to see them here. He also said that all good art should have mystery – which gives us all licence to interpret each of his works in any way we wish! Come on one of the two free guided tours every day to learn more, discuss some of the sculptures and draw your own conclusions.

John Philpot



Mother and Child



Draped Figure, Reclining



Family Group



Large Reclining Figure



Locking Piece



Large Interior Form

Reporting Badly-Parked Forest Bikes (see also Page 10)

By email: Send the bike ID, its exact location, and a photograph to cs@humanforest.co.uk.
By Telephone: Call the Forest customer service line directly on 020 8157 7491

An Obituary for Jeremy Lumbers

We all miss Jeremy Lumbers and are very grateful for all that he did for the Kew Society

About three years ago, I received a characteristically modest email from someone who had been very involved with the Friends of Cannizaro Park (FOCP), but now lived in Kew, suggesting that he may be able to contribute 'in some way' to the Kew Society.



We met for coffee and had a very long – and very enjoyable – conversation, which finished with him agreeing to take over our environmental brief and – hugely welcomed by me – to become my deputy chair.

All the trustees really enjoyed working with him, and he made a huge contribution during the time that we were 'modernising' our charity, developing a new logo, commissioning a much more sophisticated website, introducing far better methods of communication, and bringing our membership system into the twenty-first century. The experience that he had gained at FOCP proved to be very helpful.

During his illness over the past two years, he was quite extraordinary

... continued overleaf

KEW DIARY 2026

27th June	2nd Open Mike event at Trindle Stores	Kew Society
27th June	Making Good – the Hackney Mosaic Project	St. Anne's Church
28th June	Mood Indigo's Jazz on the Plaza, with Tommaso Starace - Sax, Ester Ng - Dbass, Terence Collie - Piano	Café Yukari
30th June	Deep Dive, Dante – a talk by Mark Vernon	St. Anne's Church
3rd July	Kew Supper Club	kewsupperclub102@gmail.com
4th July	Coffee morning at Café Torelli	Kew Rotary
5th July	Your Songs, Our Songs including Bob Stuckey and Ross Lorraine	Café Yukari
12th July	Archives Fest: One day festival of History (need to book)	The National Archives
15th July	Classical music festival	St. Anne's Church
17th & 18th July	Classical music festival	St. Anne's Church
26th July	Post-Church bring-&-share on the Green	St. Anne's Church
26th July	Mood Indigo's Jazz on the Plaza with Vasilis Xenopoulos - Sax, Terence Collie - Piano	Café Yukari
2nd August	Your Songs, Our Songs including Bob Stuckey and Ross Lorraine	Café Yukari
29th August	Horticultural Show	Kew Green
30th August	Mood Indigo's Jazz on the Plaza with Terence Collie - Piano and Guest	Café Yukari
10th September	Lecture on Kew Gardens History (provisional) at The National Archives	Kew Society
12th September	Thames Great River Race	Millwall to Ham
15th October	Kew Society AGM (plus talk by Saul Nasse)	at The National Archives

Please contact the Editor on

editor@kewsociety.org

if you'd like YOUR event(s) shown here in our next Newsletter.

... continued from previous page

in remaining cheerful and positive. He died just before Christmas; and Geoff and I went to his funeral and then to his (carefully thought through) 'after party' at Cambridge Cottage. It was a very memorable day – I don't recall an event where all the contributions were all about Jeremy as a real human being – there was barely any mention of his successful career in academia and in business. We feel privileged to have known him as a friend and colleague.

We hope to be able to publish a fuller obituary in our next edition.

Shiona Williams

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