



The Kew Society Newsletter • Winter 2023-24

Welcome....

to our winter newsletter – it has certainly felt pretty wintry recently. We hope you had a wonderful Christmas and enjoyed the new year celebrations. As you will see from this newsletter, there is plenty going on in and around Kew that we hope you will find interesting. Do let us know if you have ideas for future articles.

(And email editor@kewsociety.org if you would prefer not to receive a hard copy of this newsletter.)

Kew Sparkle needs our support

Many of us will be rather sorry to see the 'Kew Sparkle' lights taken down: during the winter months it is always cheering to see the village looking so pretty. I have lived in Kew for long enough to realise that these much-loved decorations are a relatively new addition to the lives of people who live in or visit Kew. Sixteen years ago, a small group of volunteers initiated the idea of 'Kew Sparkle', and each year they work incredibly hard to raise the necessary funds.

This year it has been very challenging to gather enough money to pay the £18,000 necessary to fund the purchase, installation, takedown and storage of the lights. When I expressed surprise at this huge cost, which I am sure will also come as a surprise to some members, I was told that the organisers have put great effort into researching alternative options but have come to the conclusion that they are being charged a fair market price.

Although Richmond Council provides a grant which covers around 10% of the costs, the remainder has to be donated by local businesses and people across the community. *The Kew Society* gave £600 on behalf of our members, which was very gratefully received, but I now realise that this would have covered less than 3.5% of the costs.

Next year, there will be a real push to encourage more donations from across the community. For more information (or to make a donation!) please take a look at www.kewsparkle.org.



Shiona Williams, Chair

Do Keep in Touch !!

If you change your home or email address, please let us know.

Contact Janet Clark: membership@kewsociety.org

Air Pollution: A Call to Action for Healthier Communities

Last November, *The Kew Society* brought together a panel of experts under the chairmanship of Jason Andrews – Environmental Health Pollution Manager for the SW London Boroughs – to speak about air quality and climate change in Kew. A video recording of the meeting can be seen on *The Kew Society* website at <http://tinyurl.com/Kew-Air-Quality>.

Principal Environmental Health Practitioner for LBRuT – Carole Lee – gave a comprehensive overview of our current air quality and the efforts we need to make to reach WHO clean air targets. Air pollution, often unseen, poses a serious health risk for the young and old alike. Pollutant levels in Kew have been improving, but a collective effort is needed to continue to minimise thousands of unnecessary premature deaths and debilitating health issues. The main pollutants of concern are NO₂ (nitrogen dioxide) and PM₁₀ and PM_{2.5} (particulate matter).



Jason Andrews, Carole Lee, Roger Mason, Georgina Creighton (Partnership and Engagement Officer (Climate Change & Sustainability) for Richmond and Wandsworth Councils), and Celeste Hicks.

NO₂ is a gas that irritates the lungs and which induces or exacerbates asthma in children. Exposure to PMs can lead to certain cancers, dementia, heart disease and other disorders. Lung growth in children can be stunted. There is no known exposure level that is safe, so we need to reduce them as much as possible. The main source of these pollutants is combustion of carbon fuels which include vehicle engines, boilers, wood burners and open fires. The Government set UK legal levels for NO₂ (40ug/m³), PM₁₀ (40ug/m³) and PM_{2.5} (20 ug/m³) to be achieved by 2005. We achieved this in Kew (see map below) and almost achieved it across our whole Borough in 2023!

However, the WHO (the World Health Organisation) is now stating that we need to reach lower levels: 10,

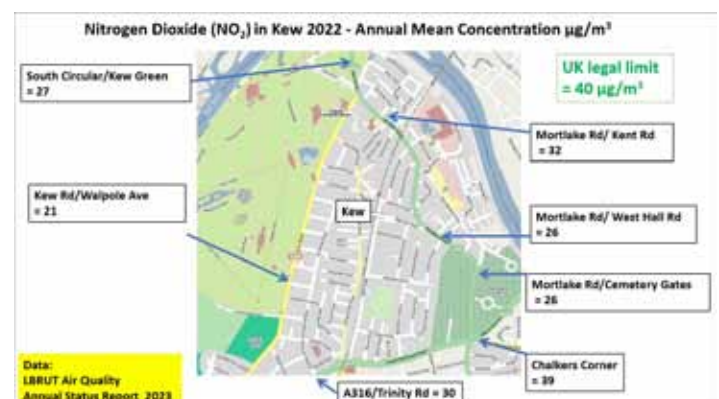
15 and 5 ug/m³ respectively. Even in the centre of Richmond Park, well away from vehicles or boilers, the NO₂ level is 11 ug/m³!

There is good news however. 77,000 older, most polluting, vehicles have been removed from the roads since the introduction of the ULEZ. By October 2023, 95% of vehicles on the roads in outer London were compliant with the exhaust emission standards set by the GLA. Diesel vehicles are the worst offenders, but sales in diesel vehicles have dropped, thankfully, and need to continue to do so.

Going forward, Richmond Council has created an Air Quality Action Plan for 2020-2025. It explains their air monitoring systems, the school-focused initiatives, and the interventions against engine-idling. There is no acceptable amount of idling that doesn't affect air quality. So, what more can we do to contribute to cleaner air? A few tips include:

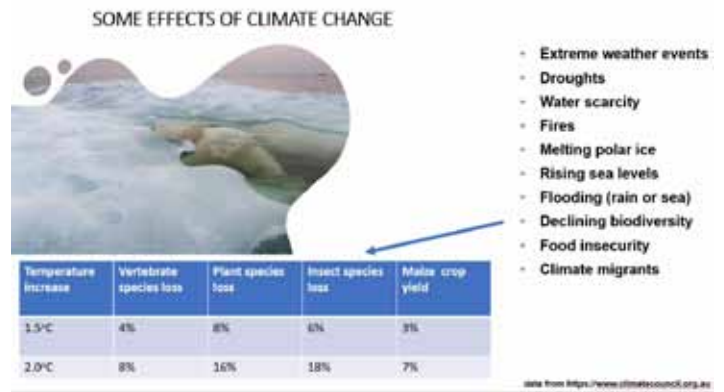
- Try not to grab the car keys when preparing for a journey, but ask yourself if you can walk or cycle;
- Reduce personal deliveries, or use click and collect;
- Use wood burners only for special occasions. One eco-wood burner emits the same amount of PMs per hour as 18 modern diesel cars or 6 HGVs!
- Reuse and recycle more;
- Use quieter back roads to walk on to reduce your exposure;
- Commit to not idling and ask those who are to stop.

Celeste Hicks – author of “Expansion Rebellion” about Heathrow expansion and legal opposition to it (<https://manchesteruniversitypress.co.uk/9781526162359/>) – and a leading campaigner for ‘Mums for Lungs’ gave an account of why that organisation had been set up to raise public awareness of the problems caused by air pollution and the campaigns they had mounted to persuade politicians, mayors and local authorities to introduce policies which would clean up the atmosphere. These include closing school streets to traffic during drop-off and pick-up times; publicising the adverse effects of wood burning; petitioning to expand the ULEZ to outer London; demanding WHO pollutant

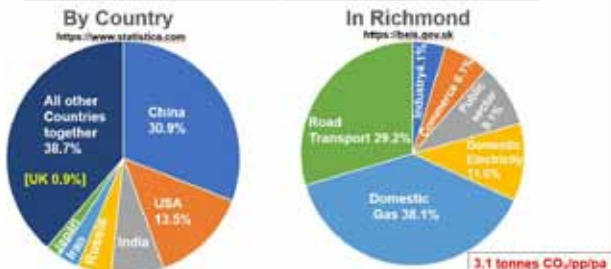


standards be adopted for the Environment Act; campaigning to ‘Ditch Diesel’; anti-idling campaigns; asking candidates to commit to anti-pollution measures if elected in the London local elections.

Roger Mason – Emeritus Professor at Imperial College – spoke about climate change in Kew. He outlined the way in which greenhouse gases (GHG) like CO₂ and methane (generated by combusting carbon fuels) have led to global warming and climate change. Meteorological Office data from Kew Gardens showed that the effects of climate change – warmer, drier summers and warmer wetter winters – had occurred in Kew in the last 30 years compared to the previous 30 years. He described which countries were major emitters of GHG but emphasised that it was important for relatively minor contributors like the UK to take strong action to reduce their emissions since collectively small emitters accounted for almost 40% of total GHG.



Who and what is emitting all the Carbon Dioxide?



United Nations Climate Change Conference (COP 21), Paris, 2015, 193 countries + EU agreed:
 • to “pursue efforts” to cut greenhouse gas emissions to limit global temperature rise to 1.5°C and keep “well below” 2°C above pre-industrial temperatures by 2100
 • to limit human activity greenhouse emissions to the level that trees, soil and oceans can absorb = **Net Zero**

ice and water supply shortages during droughts at other times. Each of these events would adversely affect the operation of our community in many ways, but he emphasised particularly the risks of future flooding.



How do we know a lot about the climate in Kew?

- 1697 - weather data starts to be collected on an estate in Kew which later becomes Royal Botanic Gardens;
- 1760 - George III continues measurements at The King’s Observatory, Old Deer Park;
- 1866 - Met Office supervises The Observatory, which later becomes its HQ (1910);
- 1880 Met Office closes The Observatory, but sets up Metereological Station in Kew Gardens;
- 2007 - daily readings at Kew continue, now transmitted automatically to the Met Office in Exeter.

Currently, the risks to Kew are small, and our riverside flood defences and the Thames barrier would probably provide adequate protection. However, computer modelling predicts that risks will be greatly increased by 2050 when much of Kew would be likely to suffer floods on a regular basis, unless global temperatures could be limited to 2.0°C.

He concluded that we already know many of the ways to limit the temperature rise, but governments and the people must have the will to put them in place as quickly as possible.

Planning

Most of the new planning applications in Kew over the past three months have been domestic applications for extensions which we review but do not generally comment on.

On the larger schemes, the **Homebase Manor Road** reconsultation ended on 26th October. A decision was expected shortly after that, and an updated report from the GLA's planning officers again recommended that the Mayor approve the application, but we have not heard anything yet. Some 733 objections were submitted during this reconsultation. There were calls for the consultation to be restarted, as many residents reported that their comments had not been unloaded or had been wrongly labelled as supportive of the application, but the GLA failed to respond.

The proposed update presentation on the **Kew Retail Park** redevelopment, scheduled for November by developer St. George and architects JTP was cancelled, and we await further news. We have had no updates now since September 2022.

On the **Mortlake Brewery** redevelopment, a three-week consultation was launched in November on the proposed amendments to the main planning application (22/0900) to comply with new fire regulations announced by the Secretary of State in July as a result of the Grenfell Tower disaster. Also, any residential building above 18 metres now has to have a second means of escape. The consultation was related solely to these proposed amendments and was not intended to address any other details of the application, which was approved by Richmond Council in July 2023, or the separate application for the new secondary school, which was also approved in July 2023. A Special Meeting of the Richmond Council Planning Committee is being held on 31st January 2024 to consider the planning application.



Photograph of the proposed redevelopment of Cecil Court

In November, Central & Cecil (C&C) held an exhibition at The Avenue Club on the proposed redevelopment of **Cecil Court** in Priory Road. A summary of the proposals, plus plans and elevations, can be seen at <https://www.spbroadway.com/cecilcourt/>. The first round of consultations concluded on 5th December, and further rounds of consultations will follow prior to submission of a planning application, probably in mid/late 2024. In summary, most of the current buildings – including some of the original Victorian buildings – which are deemed 'unfit for purpose' for the dementia

patients will be knocked down and replaced with buildings occupying essentially the same footprint as the existing, with similar elevations, though all moving closer to the Priory Road entrance, thus giving more garden space at the back. The new design is intended to be fully in line with current thinking on the best environment for dementia patients.

North of the river, the **Tesco/Homebase**, Syon Lane redevelopment was finally approved by the Secretary of State in December 2023, overturning the refusal of his own Planning Inspector. The Inspector had determined that both applications should be refused owing to the negative impact on local heritage assets and the lack of adherence to both the emerging Local Plan and the London Plan. However, the Secretary of State stated that more weight should be given to the benefit of the extra housing provided and that the harm to local heritage assets was 'less than substantial'. We had joined Royal Botanic Gardens Kew (RBGK) and other parties in objecting to the adverse impact of the proposed tower blocks on views from the Gardens.

A planning application (P/2023/3208) has now been submitted for the redevelopment of the **Sega** site on the Great West Road, directly behind the Brentford Stadium. The scheme comprises a predominantly residential mixed-use development including five tower blocks of up to 19 storeys (80 metres). The number of blocks has been reduced from six to five, and the maximum height reduced from 89m to 80m, following consultations with Royal Botanic Gardens Kew and other parties. We are in contact with RBGK about the impact of the scheme on key views from the Gardens.

John Ricketts

Manor Roundabout update

We have contacted Transport for London (TfL) to seek an update on the above works, which have been a source of frustration to many residents (see Autumn 2023 newsletter “Misery at Manor Circus” on Page 8 in our 2023 Newsletter (or see <http://tinyurl.com/Manor-Road-Update>). Thankfully the end is in sight; and whilst there is no firm completion date other than the Spring, this being due to repairs by Thames Water to the water main that burst still being ongoing, we can report that TfL expects the bus routes to be fully restored in early March. However, at the time of writing, some members have alerted us to the possibility being considered by the Council that the present arrangements could be made permanent. We will report on this to keep members up to date once we hear more detail from TfL.



Photo taken by drone, courtesy of TfL

TfL also advises that, despite a section of bridge deck repair to be undertaken once Thames Water leaves the site, it is not expecting any impact on the London Overground or Underground services that run underneath the roundabout.

The drone shot above shows the works in November 2023; but since then, progress has moved apace at ground level. Compared to the original arrangements for traffic diversion, the current temporary junction appears to be working quite well. TfL advises that the current temporary junction (with currently no access south from Sandycombe Road) needs to remain in place to the end of February to allow room for the remaining repairs.

We enquired about the planting for the new roundabout, and were told by TfL that this “will require less maintenance”. ‘Green roof’-type species, such as sedum matting and perennial bulbs, will be introduced, which will reduce the amount of water that will sit on top of the structure during periods of high rainfall and increase biodiversity. Proposed bulb/plant species are to include Autumn Squill, Greek Windflower, Italian Grape Hyacinth, and Argentinian Vervain ‘Lollipop’, with seed species to include Sea Thrift, Common Knapweed and Oregano. Three new street trees are proposed – common name Sweet Gum (*Liquidambar styraciflua*).

Meanwhile, we asked one of our members – a local resident – how the rerouting of the bus route had impacted on her and others in her local community: she replied ‘The majority of people who live in Kew, drive. As a family we no longer have a car, and my husband has very limited mobility. Having the 110 bus still travelling only northwards on Sandycombe Road has meant that he has been marooned since the start of the bridge repair works. One can head (albeit slowly) on the 110 bus – Richmond towards Hammersmith – but those with access issues have been trapped if one needs to make a return journey southwards and are not able to walk up from the Kew Road. TfL doesn’t seem to have grasped how this has affected elderly residents who do not have the luxury of driving, cycling or scootering around’.

Focus on Kew Art Studio

Following the highly successful Winter Exhibition at Kew Studio in December, Claire Bethel went along to meet the people who run the Studio and find out more about what they do. She met Ali Hird – the Studio Manager, and Peg Morris – the Print Room Manager who also teaches etching.



Kew Studio was founded in 1980 at St. Luke's House at 270, Sandycombe Road by Kitty Lloyd Lawrence as part of St. Luke's Church Trust. It had been decommissioned as a school, and Kitty wanted to set up an artistic facility for local people. The remit of the Studio is educational – it aims to foster creativity through the sharing of resources, space and knowledge, to encourage a greater awareness of the visual arts and the creative process. It welcomes artists of all levels of experience, providing shared, affordable teaching and work space as well as printmaking facilities and classes. It's funded by members' subscriptions, licence fees and ticket purchases as well as charitable donations. Ali and Peg are its only (part-time) members of staff.

The Studio, which is a not-for-profit organisation, currently has 12 resident artists, 28 etchers, 15 screen printers, 5 open studio members and 28 students. The resident artists, each of whom has a dedicated space, contribute towards the educational remit of the Studio in a variety of ways, including holding classes and workshops. The Studio also runs an Art Club as well as teaching etching, tapestry and screen printing. The exhibition showed a wide array of different types of art, much of it of a high standard (and for sale). The Studio is overseen by a board of trustees. The facilities are ideal for use as an art studio so, not surprisingly, its classes are nearly





always full (with a waiting list which reflects its popularity).

The whole approach of the Studio is very collaborative, encouraging all who use it to support one another and to act as spokesmen for the work of the Studio and as ambassadors for the visual arts. They are also very inclusive, covering a broad range of abilities from beginners to accomplished, highly successful artists.

Studio Manager Ali Hird said “Kew Studio is a special, and increasingly rare, place, offering an opportunity to both established and aspiring artists to explore their creativity within a supportive and nurturing artistic community.”

We are fortunate to have such a facility in the heart of Kew, and it was fascinating to hear about the work that they do.

Anybody who would like to get involved or apply for one of the classes should get in touch with Ali Hird at enquiries@kewstudio.org.

Claire Bethel



Peg Morris and Ali Hird

What ONS data tells us about Richmond:

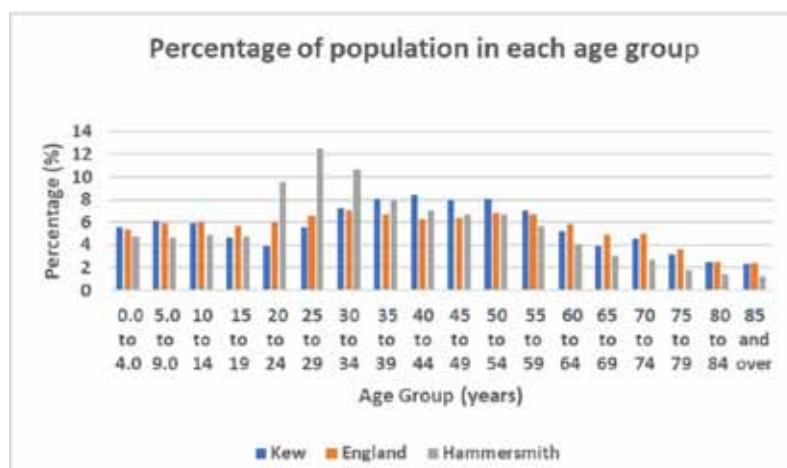
A snapshot of Kew life and comparison with an inner London area

The Office for National Statistics (ONS) set up an online site in 2023 called 'Build a Custom Area Profile' based on the 2021 National Census. It enables users to investigate the characteristics of their area.

[<https://www.ons.gov.uk/visualisations/customprofiles/draw/>]

One can select an area of interest (e.g. Kew Ward) and compare it with another ward, borough, town, or with the whole population of England! A profile can then be created for each area by selecting from a wide-ranging list of 34 'topics' covering age, ethnic origins, educational background, employment status, accommodation, and so on. Here we compare Kew ward in outer London with our more urban neighbours in the inner London constituency of Hammersmith – see Table opposite.

The population age distribution in areas can reveal striking between them. The bar chart below compares age distribution in Kew with that of England and Hammersmith.



Young people (aged 20 to 34) make up a much smaller percentage of the Kew population than in Hammersmith, with the overall percentage in England being more similar to Kew. The distribution for Richmond Borough is also similar to Kew, including a lower percentage of young people than found in Hammersmith. The census does not comment on its data but, maybe, there is less accommodation suitable for this age group in Kew/Richmond, or rents and property prices exceed their budget. Being one or two underground zones further out from central London will also add to the costs for young commuters living here compared to Hammersmith!

Kew and Hammersmith share some characteristics. The percentage of residents in full-time education (children and adults) is about 20% in each. The same percentage of people over 16 years old in each area said they were 'in employment (62.2%)', 'unemployed (5.3%)', or 'economically inactive (32.5%)'. Presumably, the latter group includes retired people. 89.8% of Kew people and 86% in Hammersmith rate their health as either good or very good. The incidence of disability is similar at 11.2% for Kew and 13.5% for Hammersmith. However, they differ in many characteristics, some of which are shown in the table below.

Over half of Kew residents live in a whole house, but over three-quarters in Hammersmith live in flats. Moreover, almost a third of Kew residents own their property outright, while in Hammersmith only 13.8% do so. There is little social renting in Kew, but it provides for a third of Hammersmith residents.

About 70% of Kew residents have BSc/BAs or higher degrees. Many Hammersmith residents are also well educated, with 55% qualified at this level. Interestingly, when it comes to occupation, 60% of Kew residents earn a living as a manager, director, senior official, or as a professional, rewarded with a higher bracket salary. Only 33% of Hammersmith residents have such jobs and the salaries that go with them.

A quarter of households in Kew and Hammersmith do not own a car or van. Ownership of a single car/van per household is higher in Kew (54.9%) than Hammersmith (41.3%), but 35.2% of Hammersmith households own two or more such vehicles compared to 19.8% in Kew! This could reflect Hammersmith households having more people requiring a car or van for more mobile occupations such as artisans or sales-people, whilst Kew people may be more office or institution based, commuting by public transport.

This article compares small leafy Kew with a large urban inner London area. We hope this article is a "taster" regarding the Census information on the place where you live and how it compares with a nearby inner city area. It is not possible to report here on all the 34 area characteristics recorded on the ONS site, but perhaps you would like to follow up by interrogating it yourself.

CHARACTERISTIC	KEW	HAMMERSMITH
ACCOMMODATION	percentage of population	percentage of population
Live in whole House	52.8	22.4
Live in a flat	47.1	77.4
Own property outright	30.2	13.8
Have a mortgage/ share ownership	31.8	16.6
Social rented (Council, Housing Association)	10.0	33.1
Privately rented	28.0	36.5
EDUCATION		
Highest level e.g. HNC, BSc, Higher degree	69.9	55.4
Intermediate e.g. GCSEs, A level, NVQs	20.6	26.3
No qualifications	6.7	12.9
OCCUPATION (age over 16 years)		
Managers, directors, senior officials	26.6	12.9
Professional occupations	34.4	20.3
Other occupations	39.0	67.0
VEHICLES OWNED PER HOUSEHOLD		
No cars or Vans	25.4	23.5
1 car or van	54.9	41.3
2 or more cars or vans	19.8	35.2

Events

Happy New Year from the Events team (Jane, Sue, Heather and Mary) – offering a selection of tours, talks and general events. It's one way to learn more about where you live, meet others and share ideas.

Since September, talks have included Stephen Fielding (Habitats & Heritage) educating us on the pioneering work of Sir Joseph Bazalgette linked with cholera, sewers and water systems; Jeff James (CEO at the National Archives) speaking about Workhouse Lives – Lunacy in the Workhouse (Punishment and the Mentally Ill); and a fascinating joint talk (with the Richmond Local History Society) on 'The building of the Priory Estate in Kew', focusing on the research work of Stephen Bartlett).

We also enjoyed evening guided tours with the Curator of 'Seeing the Light' exhibition at Turner's House in Twickenham, and an 'In Conversation' event featuring Lord Darroch and Carolyn Quinn talking on current global issues. This was followed by the mini-symposium organised by Professor Roger Mason (see article on Page 2).

A group of hardy early-risers undertook a fascinating and informative 'draw-off of the River Thames towpath walk' from Richmond to Ham. Jason Debney – CEO of the Thames Landscape Strategy, (TLS) – offered future options from TLS and the PLA for best working practices to help control rising river levels and more intense rainfall with our changing climate. Urgent investment was requested, but ignored, decades ago – Britain can no longer afford to brush aside continued warnings from people who live and breathe rivers.

The Kew Society ended 2023 by linking with the local Chapter of the Daughters of the American Revolution (DAR) to commemorate the 250th Anniversary of the Boston Tea Party. The event, hosted by the National Archives, was preceded by a tour of the Temperate House, a cookie exchange and splendid tea, followed by an equally splendid talk by the Curator, Dr. Dan Gosling, on key events leading up to the Boston Tea Party. Original documents leading to the American Declaration of Independence were on display. Again, look out for the video recording of the talk on the 'News' section of our website.



Lord Darroch and Carolyn Quinn



Participants in the 'Draw-Off Walk'

Opening the door for 2024 – we held a private guided tour of the Royal Albert Hall on 22nd January.

Our large group was absolutely enthralled with the stories told by our excellent guides, who provided the history of the site: how the building was founded 150 years ago, the royal love story that made it happen, and how they solved the Royal Albert Hall echo. Story after story provided pure entertainment, bringing the place alive.

We visited the Royal Box, waved to our imaginary audience below, viewed the Royal entrance and private room where monarchs from Queen Victoria to King Charles III were provided with refreshments when attending events, and hit the heights in the Gods in line with the apparatus that Cirque du Soleil will



The Boston Tea Party

We head back to current times with a trip to the Mogden Sewage Works on 16th February for a group of Members with a nose for an interesting tour. This is followed by a talk on 21st February by Michael de Podesta who asks “Is it possible to live a carbon zero life”?

perform from for the next 2 months.

After a jolly break to chat and enjoy coffee and a pastry, we headed to the massive areas below the stage for more theatrical tales as part of the ‘behind the scenes tour’ to include performers’ dressing and costume rooms. Now we know where the water went from ‘Madame Butterfly’ Act 1, when the stage was flooded to represent an island scene. With a 15 minute turn-round to a ‘dry’ Act 2, that took some planning. What a wonderful experience!

Looking to the future, we have a talk and book-signing on 31st January by author Kerry Barrett covering her two delightful books on the life and times of *Kew Garden Girls* during wartime.

Mary Done



Our Members in The Albert Hall ...



... and the Cirque du Soleil set.

Update on the swans at the National Archives



Two of the cygnets in their travelling gear

We thought you might appreciate an update on the swan family at The National Archives for those of you who might have noticed that the cygnets are no longer there.

The remaining three cygnets were relocated over the Christmas break by the Swan Sanctuary [<https://www.theswansanctuary.org.uk/>] (see Stop Press in the 2023 Autumn edition of this newsletter).

They have been successfully re-homed in Barnes Pond – we are looking forward to the next batch of cygnets, which hopefully should arrive in the spring.

Claire Bethel

KEW DIARY 2024

2024

31st January	“Kew Gardens at War” – a talk by Kerry Barrett at The National Archives	The Kew Society
2nd February	Quiz Night and Supper in St Winefride’s Church Hall	Kew Horticultural Society
2nd Feb onward	Great Escapes: Remarkable Second World War Captives	The National Archives
21st February	Jazz/Dinner at Mamma Mia, Sheen (book at bit.ly/rotaryjazz24)	Kew Rotary Club
16th February	Guided Tour around Mogden Sewage Works, with Joshua Callaway	The Kew Society
21st February	“Is it possible to live a carbon-zero life?” by Michael de Podesta	The Kew Society
3rd March	Visit our stall in the Kew Village Market	The Kew Society
7th March	Meet in Kew in Kew Community Centre	TKS & Kew Community Trust
13th March	“An Omelette & A Glass of Wine” – a talk by Jack Andrews on Elizabeth David at The National Archives	The Kew Society
13th March (tbc)	Walking tour from Sloane Square, with Helen Bartolome	The Kew Society
22nd March	“Footsteps around Farringdon” – a guided tour by Helen Bartolome: Blue Badge Guide and Kew Society member	The Kew Society
4th April	Meet in Kew in Kew Community Centre	TKS & Kew Community Trust
5th to 27th April	‘Dominium’ & ‘Marble Arch’ double bill at The National Archives	Q2 Players
17th April	Guided walk around Barnes Common, with Jackie Marie	The Kew Society
30th April (tbc)	Coach trip to Denbies Vineyard, with The Avenue Club	The Kew Society
May 2024	Kew Horticultural Society – Visit to Gardens of Cheshire	TKS & Kew Horticultural Society
2nd May	Meet in Kew in Kew Community Centre	TKS & Kew Community Trust
5th May	Visit our stall in Kew Market	Kew Horticultural Society

For full details of Kew Society events, see our website: [details below](#).

Meet in Kew

Meet in Kew is a monthly gathering run by the Kew Society and hosted by Kew Community Trust. It is enjoyed by a number of people who live (often, but not always) on their own in Kew for its ‘pop up pub’ atmosphere. It provides an opportunity, at very modest or no cost, to catch up with neighbours and to be introduced to some new people.

However, this will not be able to continue unless additional members volunteer to help with the organisation and running of the events. If you would be interested in joining the team – it need not be a big or regular commitment: we just need to have enough people to help us at each event.

We had to cancel the February event because several ‘regulars’ were not available. So, if you’d like to help us, please drop a note to chair@kewsociety.org.

We would love to welcome you to the team!

If Hand-Delivered:

For Address Label

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Sir Donald Insall CBE

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www.kewsociety.org

Charity Number: 1173016

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